

à  
Madame  
TONI RAAB.

# SONATE

POUR

Flûte et Piano

PAR

# A. TERSCHAK

N° 23122

OP. 168.

Pr. M. 4. 50

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## SONATE.

A. TERSCHAK.

FLÖTE.

Op. 168.

Allegro. (M. M. ♩ = 138.)

Musical score for Flute, Op. 168 by A. Terschak. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro. (M. M. ♩ = 138.)". The first staff has a "7" above it, indicating a seven-measure rest. The music features various dynamics including piano (*p*), forte (*f*), and piano (*p*). There are also markings for "cre" and "scen". The score includes slurs, ties, and various note values. The final staff ends with a double bar line and a "p" dynamic marking.

Musical score for Flute, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f* (forte), *p* (piano), and crescendos/decrescendos. The music includes complex passages with slurs, ties, and fingerings. Specific lyrics "do.", "cre", and "scen" are written under the notes. A first ending bracket labeled "1a" and "2a" is present on the second staff. The piece concludes with a final measure marked with a "5".

[illegible]

*accelerando.* cre - scen - do. **f**

di - meno mosso. mi - nu - en - do.

*a tempo.* **pp** cre - scen - do - **f**

**pp**

**Allegro. M.M. ♩ = 104.** mo - ren - do **pp rit.**

**f**

**f**

**f**

**f**

cre - scen - do. **f**

**rit.** tempo. 1

1

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

7

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Tempo." and the first measure is marked "1". The score includes various musical notations such as notes, rests, and dynamic markings like *rit*, *p*, and *f*. The piece concludes with a "Fine" marking.